



Venera Protasova

Soprano

Born in Tajikistan in 1986 of Russian nationality, she started young studying piano in the music school №2 in Ulan-Ude and from 2002 to 2006 she attended Ulan-Ude music college, from 2008 till 2013 the music theory faculty of Kazan State Conservatory and the vocal faculty with Prof. L.Tserkovnikova.

In 2014 she won the 3rd price at M.Glinka International Competition in Moscow and in 2015 the 1st price at Baikal International opera singers competition in Ulan-Ude. From 2013 she started collaborating with Tatar State Opera Theatre where she debuted and is singing roles like Gilda in Rigoletto of G. Verdi, Lucia in Lucia di Lammermoor of G. Donizetti, Micaela in Carmen of G. Bizet, Masha and Prilepa in the Queen of Spades of A. Puskin, Ksenia in Boris Godunov of M.P. Mussorgsky. In 2015 she participated to the tour in Holland with Tatar State Opera Theatre for the role of Micaela in Carmen.

In 2016 she attended the Italian Opera Academy of Riccardo Muti on the opera "La Traviata" followed by Riccardo Muti and the famous soprano R. Scotto and she performed the role of Violetta at the Teatro Alighieri of Ravenna (Italy). In Fall/Winter 2016 she performed the role of Gilda in Rigoletto at the Theatres Verdi of Pisa and Sociale of Rovigo conducted by G. Fratta and directed by F. Bertolani. In 2017 she was Lucia in Lucia di Lammermoor at Bucarest National Opera conducted by Marcello Mottadelli and directed by Andrei Serban, Violetta in La Traviata at Bucarest National Opera, Lucia in Lucia di Lammermoor at Teatri Verdi of Padova conducted by Giampaolo Bisanti, she won the second Prize at the Martinelli - Pertile Competition of Montagnana.

In Fall 2018 she is Gilda in Rigoletto for Ravenna Festival directed by Cristina Mazzavillani Muti and conducted by Hossein Pishkar. In 2019 she is Gilda at Tokyo Spring Festival conducted by Riccardo Muti. She recently won the First Prize at the Affinita Competition of Airola. In season 2020 she will be Lucia in Lucia di Lammermoor at Hnk of Zagreb conducted by M.Mottadelli.